



High Performance Microphones

## UNIBODY SERIES

### CR-5 Cardioid Condensor

### CR-6 Omnidirectional Condensor

Finally, a combination of T.H.E. electronics and 16mm capsules that deliver ultra-smooth, clean performance at a price accessible to everyone in the music industry. As with all T.H.E. products, this is not a foreign "re-brand" but an entirely new product from design to manufacture. Built to deliver years of high-quality tracks live or in the studio, these units are the latest T.H.E. mics that illustrate the 'Art of Sound'.

The CR-5 (cardioid) is a true condenser with low noise, clean capture and plenty of air. Use this as a "go-to" mic for instruments, Foley, x-y recording - any single or multiple mic techniques. Use it LIVE or in the studio. Built to last.

The CR-6 (omnidirectional) is a free-field true condenser that captures the depth of how the instrument(s), voices, audiences or Foley effects react in the ambient space. Many engineers use omnis for open and natural sounding tracks that create a more natural sound-scape - whether using single mics or using different stereo capture techniques.



#### Technical Specifications:

Directional pattern:  
CR-5: Cardioid  
CR-6: Omnidirectional

#### Principle of Operation:

Cardioid: pressure-gradient  
Omnidirectional: pressure-transducer

Sensitivity: 10 mV/Pa

Frequency response range:

Cardioid: 40Hz - 19,000 Hz  
Omnidirectional: 30Hz - 20,000 Hz

Equivalent SPL rated at CCIR 468-3:

Cardioid: 28 dB  
Omnidirectional: 26 dB

At DIN / IEC 651:

Cardioid: 19 dB-A  
Omnidirectional: 17 dB-A

S/N ratio rated at DIN / IEC at 1 Pa:

Cardioid: 75 dB-A  
Omnidirectional: 77 dB-A

Max SPL for 0.5% THD:

Cardioid: 130 dB-SPL  
Omnidirectional: 133 dB-SPL

**T H E**  
Art of Sound

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